



**FINE ARTS**

**MAGNOLIA HIGH SCHOOL**

# **BAND HANDBOOK**

**2018-2019**



# Table of Contents

<u>Foreword</u>	p. 3
Mission	p. 4
<u>Goals and Objectives</u>	p. 4
Online access (Charms)	p. 5
<u>Communication</u>	p. 6
Chain of Command	p. 6
<u>Conduct/Expectations</u>	p. 7
Digital Citizenship	p. 7
<u>Due Process</u>	p. 8
Financial Obligations	p. 8
<u>District-Owned Instruments</u>	p. 8
Care of Band Facilities	p. 9
<u>Daily Supplies</u>	p. 9
Attendance	p. 10
<u>Grading Guidelines</u>	p. 11
Eligibility	p. 12
<u>Band Boosters</u>	p. 12
Auditions	p. 12
<u>Student Leadership</u>	p. 13
MB Student Leadership	p. 13
<u>Marching Band Overview (MB)</u>	p. 13
Marching Band Positions	p. 15
<u>Marching Band Rehearsals</u>	p. 15
MB Rehearsal Schedule	p. 16
<u>Color Guard Practice</u>	p. 16
Marching Band Performances	p. 16
<u>Uniform Guidelines &amp; Care</u>	p. 17
Football Game Procedures	p. 18
<u>Instrument Loading/Unloading</u>	p. 19
Travel Guidelines	p. 19
<u>Arrival after travel</u>	p. 19
Parent Chaperones	p. 20
<u>Health and Safety</u>	p. 20
Concert Ensembles & Jazz	p. 21
<u>Performance/Rehearsal Requirements</u>	p. 21
Section/Master Classes	p. 22
<u>Region Jazz/Band/Orchestra Guidelines</u>	p. 22
Private Lesson Program	p. 22
<u>UIL Solo &amp; Ensemble</u>	p. 23
Chamber Ensemble/Jazz Combo	p. 23
<u>Letter Jackets</u>	p. 24
Band Banquet	p. 24
<u>Fundraising</u>	p. 24
Signature Page	p. 25
<u>Parent/Student Acknowledgment Form</u>	p. 26

## **FOREWARD**

The success of any organization is dependent upon the spirit, pride, leadership, teamwork, dedication, and cooperation of its members. Certain rules, policies, and procedures are necessary so that the overall goals of the group are met and the welfare of each individual member is best served.

By accepting membership in the Magnolia High School Band, you are agreeing to perform to the best of your abilities and work together with the band staff in making this year's band the finest musical organization that our combined efforts can produce. In order for this to occur, students will need to be responsible, attentive, respectful, and have a positive attitude. The directors will do their best to ensure that students will be provided the opportunity to be successful.

The Magnolia HS band staff has developed this handbook to familiarize band members with general operation and procedures of the Magnolia HS Band and standards by which all band members are expected to conduct themselves. The handbook is not intended to be all-inclusive, as not every possible situation and question can be predicted in advance; however, a thorough knowledge of these materials is essential to the smooth operation and success of the band this year.

We ask that every parent and student take the time to carefully read and go over the handbook. If you have any questions, please contact a band director.

### **NOTICE**

#### **Participation is at your own risk**

**Magnolia Independent School District is not responsible or liable for bodily injuries or damage to personal property while participating in this activity.**

Sincerely,

*Robert Medina*

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## MISSION

It is the mission of the Magnolia High School Band program to develop the individual student through comprehensive musical experiences that promote life-long learning.

## GOALS AND OBJECTIVES

### *Citizenship through group endeavor*

- Develop leadership abilities
- Develop responsibility
- Develop ability to cooperate with others and to work as a team member
- Develop diligence
- Develop mutual respect

### *Cultural growth*

- Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature

### *Music theory*

- Know and utilize note values and rests
- Know and utilize keys, key signatures, and scales
- Know and utilize musical terms, signs, and symbols
- Recognize and tune intervals and harmony
- Ear training/listening skills

### *Value Judgments*

- Ability to make musical value (as they pertain to a musical setting) judgments through critical listening
- Recognition of quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation

### *Proper instrumental technique*

- Care of the instrument
- Assume correct posture and playing position
- Develop the embouchure/stick grip/hand position
- Develop characteristic instrumental tone
- Develop proper breathing techniques

### *Creative self-expression*

- Express oneself in every performance experience

### *Mental and physical discipline*

- Develop powers of concentration
- Memorize music
- Learn techniques of preparation as they relate to group and individual performances
- Develop self and group discipline

### *Physical conditioning*

- Develop strength, stamina, endurance and coordination
- Develop technical instrumental proficiency (fingering, articulation, rudiments, scales, etc.)

In addition to the State of Texas guidelines, the Magnolia HS Band will strive to:

- Provide students with opportunities for musical knowledge, musical fellowship, and fun through participation in band
- Provide for the mental, physical, social, and emotional development of students
- Instill pride and discipline in students
- Provide students with solo and group endeavors to achieve personal goals and satisfaction
- Provide basic psychological needs such as recognition, belonging, self-respect, and a feeling of achievement

## **The Magnolia HS Band is ON-LINE!**

WEBSITE = <https://www.magnoliahsband.org>

CHARMS = <https://www.charmsoffice.com>

- Locate the “PARENT/STUDENT LOGIN” section of the web page.
- Login to your child’s program account using the following login: **MagnoliaHSBand**
- This will bring up the main parent page. This will allow you to look at your child’s program’s public calendar, event list, handouts and other files.
- Clicking on an event on the calendar brings up the details for that event, such as times, attendance requirements and equipment/uniform necessities. Clicking on “event list” puts all of the calendar information in a list form for easy printing.
- When you enter your child’s **ID NUMBER**, another more detailed screen appears with more options to view your student’s uniform assignments, music assignments, financial records, forms and inventory. Enter your child’s ID FIRST – then you may create your own, unique password by clicking on the “keys icon”. If your child’s MHS student ID number is less than six digits in length you must ADD zero (0) in front of the ID to make it six digits (i.e. 00XXXX OR 0XXXXX).
- You may make changes to your child’s student information page (such as updating phone numbers and email addresses if they change) to help the director communicate with you more effectively.

Other highlights of what is available on Charms Office include:

- Sheet music ready for download and print
- ALL pertinent hand-outs (i.e. band handbook, newsletters)
- mp3 files of music currently in rotation
- Band calendar of events
- Latest *BULLDOG* Band news
- Band Booster information

**The directors and staff rely on [charmsoffice.com](https://www.charmsoffice.com) to send emails often to students and parents. It is vital to keep your student account updated regularly.**

Like us / Follow us on

FACEBOOK = Magnoliahsband

## **COMMUNICATION**

The directors encourage positive communication and are willing to discuss any aspect of a student's progress in band with his/her parents. Specific directors' contact information can be found near the beginning of this handbook, on the MISD staff website, and online at our MHS band website.

## **CHAIN OF COMMAND**

On any given day, every member of the band must carry out numerous tasks and duties. In order to facilitate order, please follow the chain of command listed below;

**If you have a question, ask people in this order:**

- |                          |                             |                      |
|--------------------------|-----------------------------|----------------------|
| 1. An upperclassman      | 2. A Section Leader/Captain | 3. A Drum Major      |
| 4. A Band Booster Parent | 5. An Assistant Director    | 6. The Head Director |

### **Robert Medina – Director of Bands**

*Duties include, but not limited to:*

Wind Symphony / Symphonic Band / Jazz Band / Jazz Combo / Woodwinds / Budget / Activity Fund / Travel

Marching Band Instructor / Private Lessons Coordinator / Parent Liaison / Student Eligibility

Staffing / Student Leaders / Transportation / Band Booster Organization / CHARMS Database / Calendar

Handbook / Grades / 6<sup>th</sup> grade & Junior High band liaison / Building Use / Graduation Band

### **Patrick Beavers – Associate Director of Bands, Brass**

*Duties include, but not limited to:*

Marching Band Coordinator / Wind Ensemble / Symphonic Band / HS & 6<sup>th</sup> grade Low Brass / Uniforms

Fundraising / Lockers / Instrument Inventory / Instrument Check-out / Instrument Repair

Marching Equipment / Jr High Pre-UIL concert coordinator / Grades

### **Anthony Jackson – Assistant Director of Bands, Director of Percussion**

*Duties include, but not limited to:*

Wind Ensemble, Honor Band & Symphonic Band Percussion Ensembles / Symphonic Band conductor

All-Region Band organizer / Marching Battery / Pit Ensemble / Solo & Ensemble Organizer

Electronics organizer / Auditions / CHARMS Calendar / Percussion Inventory

6<sup>th</sup> grade & Jr High Percussion Instructor / Grades

### **Malcolm Williams – Assistant Director of Bands, Woodwinds**

*Duties include, but not limited to:*

High School Marching Band / MHS Courtside Band / HS Music Library / Jr High Assistant Director

Jr High Honor Band / Jr High Cadet Band / Woodwinds / HS Marching Attendance / Chamber Music

Forms compliance coordinator / Grades

### **Alexandria Cook – Color Guard Consultant**

Color Guard coordinator / Guard uniforms / Guard choreography / TCGC liaison

## **CONDUCT / EXPECTATIONS**

Students in band serve as representatives of the school and school district at many public functions. Membership in this organization is a privilege and all members will observe all policies set forth by Magnolia ISD, in addition to the following, as they pertain to the instrumental music setting:

- Band is a required yearlong (fall & spring semesters) course for all students. This includes marching, concert, jazz, and color guard classes.
- Any behavior, which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program.
- Students will follow directors' instructions.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with all equipment, including music, pencil, instrument, and all supplies.
- Students will keep hands, feet, and other objects to themselves.
- Students will not use or play on equipment they do not own without permission from a director.
- Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
- Students should request permission to speak by raising their hand and waiting to be acknowledged.
- All rehearsals are expected to be extremely quiet so that time will be utilized effectively and efficiently as possible.
- When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
- Students will respect the property of others, and return their equipment to its proper storage place when not in use. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.
- Students will not deface or mark on music stands, chairs, walls, etc.
- Students will utilize their assigned storage slot/locker for instrument cases during rehearsals. Cases should not be brought into rehearsals unless requested by a director.

## **DIGITAL CITIZENSHIP**

Maintaining a high standard of conduct will also include ensuring that band member websites are appropriate. The internet is a worldwide, publicly accessible form of communication. Any communication such as Facebook, Twitter, Instagram, emailing, texting, etc., appearing on the internet is public domain, even if it is marked private. Members are responsible for their personal websites and postings, as well as posting from or on other students' websites. The areas of appropriateness will include, but are not limited to, profane, foul, or disrespectful language (abbreviated or alluding to), pictures, suggestive poses, clothing, references to alcohol, drugs, and/or tobacco, and postings (either verbal or photos) that could be interpreted as being negative or threatening towards other MISD teaching staff or band members, or that demonstrate poor sportsmanship or a disrespectful attitude towards other bands. Any such incident may result in review by the principal (or designee), band director and may lead to dismissal from the band.

Band members that violate the above internet guidelines shall be subject to the following:

- Upon confirmation of a first violation, the member will be asked to remove any offensive items from the website(s) and will be asked to give an apology and plan of action to deter this behavior to the principal, directors, and band members. Parents/guardians will be contacted and made aware of the offensive behavior. In addition, the student may be suspended from all band activities for a period of 3 days to 3 weeks.
- Upon confirmation of a second offense, the member may be removed from band.

## **DUE PROCESS**

All Magnolia ISD students are entitled to due process in accordance with MISD guidelines. Please contact a director if you have any concerns. We are here to provide a quality music education for all students. The band directors reserve the right to deal with student concerns, issues, and behavior on a case-by-case basis.

## **FINANCIAL OBLIGATIONS**

It is the philosophy of the Magnolia High School Band that no student should be denied the privilege of band membership due to financial hardship. For options in meeting financial obligations, parents should contact Mr. Medina, director of bands, for available options.

## **ASSESSED FEES**

Fees listed below are approximate and may vary from student to student. Each student will receive an estimated expense sheet with his or her applicable expenses.

- Shoes: All marching band students must order the approved black marching shoes. No other shoe will be acceptable. We use the DSI VIPER shoe in black. Approximate cost: \$45.00.
- Show T-Shirt: Will be worn on all game days. Cost is included in the band participation fee.
- Participation Fee: \$200 per student per year.
- Solo & Ensemble Accompaniment Fee: the student will pay the accompanists agreed upon fee.
- Black Gloves (marching band only): two pair included in the band participation fee.
- School Owned Equipment Fee: \$100 per school year (including percussionists).
- All-Region/Area entry fees, approximately \$15 & \$7 respectively, are to be paid by the student.

## **EQUIPMENT FEE**

This fee is to be paid by students who play district-owned instruments including percussion. It is collected to offset the cost of chemical cleaning and minor repairs for the end of the school year.

*Payment should be made during Uniform Shop~n~Go check out day or prior to the 1<sup>st</sup> day of school.  
Please note, if payments are not made, a student's horn may with held until obligation is fulfilled.*

## **DISTRICT OWNED INSTRUMENTS & EQUIPMENT**

MISD provides a limited number of instruments for student use. They may include piccolo, oboe, bassoon, bass & contra alto clarinet, tenor and baritone saxophones, trumpet, french horn, mellophone, euphonium, marching baritone, tuba, sousaphone and general percussion equipment. All district owned equipment must be handled with optimum care. Students failing to take proper care of their school-issued instrument may lose the privilege to use such instruments.

The following is a list of general procedures for district-owned instruments:

- Order of distribution will be done based on need and availability. If possible, students who play large instruments and are dependent upon MISD buses may be issued one instrument for home use and one for school use. This will be at the discretion of the directors and will be based on instrument availability and transportation needs.
- MISD does not provide insurance for individually owned or district-owned equipment. Students will be held responsible for all district-owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.
- Students and parents must sign an instrument checkout form and make payment before the student can use the instrument.



- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned prior to issue. Students are expected to maintain their issued instruments accordingly.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location when not in use.
- An individual locker will be assigned to each student.

### SPECIAL NOTE

District-owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own.

### CARE OF BAND FACILITY

Refreshments – No gum, food or drinks are allowed in the building except when authorized by the directors.

Litter – All trash is to be deposited in the wastebaskets provided.

Vandalism – Acts of vandalism or the willful misuse of school property will be dealt with severely and appropriately. Every band member is responsible to help the director's monitor the facility and control vandalism, which includes writing or carving on walls, destroying music, or breaking school property.

Workroom – no students are allowed in the workroom without permission. The copy machine is off limits without permission.

Practice & Ensemble Rooms – Are designed for practicing, not social gatherings.

Offices – Please knock and wait to be given access.

### DAILY SUPPLIES

The following list is what each student should bring to the appropriate rehearsal and/or performance. Other items may be added at the discretion of the directors.

- All issued music
- Pencil
- Instrument
- All supplies relative to their instrument
- All marching related equipment (during marching season)
- 2" 3 ring binder containing; Drill sheets, all issued music & warm-ups
- Lyre/flip folder

In addition, a metronome and tuner should be part of a band member's tools for home practice.

The following list for each instrument is comprised of preferred or highly recommended supplies and equipment. A director should approve any deviance from this list. Private lesson teachers may make recommendations that stray from this list after consulting with a MHS band director.

#### *Flutes*

Tuning & cleaning rod / cleaning cloth

### *Clarinets*

A minimum of Three (3) good playable reeds (D'Addario, Vandoren Blue Box, V-12's are the approved reeds) / Reed guard / Ligature (Bonade, Inverted strongly recommended) / Proper mouthpiece with cap (Vandoren 5 RV Lyre, B45 or Clark Fobes DEBUT) / Cleaning swab (silk handkerchief style, with covered weight) / Cork grease

### *Saxophones /Bass Clarinet as applicable (Synthetic reeds are not acceptable)*

A minimum of three (3) good playable reeds (D'Addario, Vandoren or Gonzalez are the approved reeds for concert band). Ask directors for jazz reed guide / Reed guard / Ligature / Proper mouthpiece (Selmer C star) / Neck Strap (Bass Clarinet players included)

### *Trumpet/Cornet/Flugelhorn*

Valve oil (Al Cass) / polishing cloth (lacquer vs silver) /Mouthpiece (Bach 5C) or other director-approved mouthpiece

### *French Horn/Mellophone*

Valve/Rotary oil - (Al Cass - Marching Horn) (Holton Rotary - Concert Horn) / Polishing cloth (lacquer vs silver) / Approved mouthpiece (Yamaha MP 14F4 mouthpiece issued with mellophone)

### *Trombone*

Slide cream / Spray Water Bottle / Polishing Cloth (lacquer) / Mouthpiece (Bach 5G) or other director approved mouthpiece (Bach 9 for jazz)

### *Baritone/Euphonium*

Valve oil (Al Cass) / Mouthpiece (Bach 5G, Schilke 51, 51D) or other director approved mouthpiece / Polishing cloth (lacquer vs silver)

### *Tuba*

Valve/Rotary oil - (Al Cass –Sousa Valves/Hetman #2 – Concert) / Mouthpiece (Helleberg or Perantucci) / polishing cloth (lacquer vs silver)

### *Percussion*

Consult with percussion director for specific sticks / Stick bag

### *Color Guard*

Pole / Silk(s) / Rifle (if applicable) / Electrical Tape / Gloves

## **ATTENDANCE**

In order to have and maintain a high quality band program, attendance from all members is essential. While the Magnolia HS Band follows all school and district policies and procedures, the following additional guidelines outline the attendance procedures and policies for the band. These attendance guidelines also apply to activities held outside of the school day.

### *Roll Check*

Roll will be checked and documented promptly at the start of rehearsal.

### *Tardiness*

Students not in their designated area at the appropriate time will be marked tardy. A tardy will be converted to a mark of absent 10 minutes after the rehearsal begins.

### *Excused Tardiness*

Tardiness may be excused at the discretion of the directors. Tutorials, appointments etc. will not be an excuse for tardiness unless prior arrangements, with written documentation, are made and approved by a director.

### *Unexcused Tardiness*

Students who have ONE or more unexcused tardies will be subject to the following consequence at the discretion of the band director:

- Loss of attendance privilege at one game or event

### *Absence*

Students not present at the appropriate time will be marked absent.

### *Excused Absence*

Absences will be excused at the discretion of the directors. Appointments, tutorials etc. will not be an excuse for absence. Absence due to personal illness requiring medical attention, death in the family, or other extenuating circumstances (approved by director) may be considered for excused status. Students who are continually ill may be required to provide a doctor's note releasing them from participation in order to ensure the well-being of the child and to reduce concerns of the band directors. If in doubt, an absence should be checked with a director.

### *Unexcused Absence*

Students who have ONE unexcused absence will be subject to one or more of the following consequences at the discretion of the director:

- Loss of spot as a primary marcher.
- Loss of attendance privilege at one game or event
- Loss of concert band assignment. Assigned to another band class.
- Removal from the marching band.

## **GRADING GUIDELINES**

MISD band programs have instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses. Assignments, tests, projects, classroom activities, and other instructional activities are designed so that the student's performance indicates the level of mastery of the instructional objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.

Students will be expected to meet the responsibilities for each band class as determined by the director. Since band is an academic music class with some extra-curricular activities attached, the band student's grade will reflect achievement in both curricular and extracurricular areas.

A band member's grade will be determined from the following items: student's daily preparation and participation, individual testing, assignments, performances, and extended classroom activities such as sectionals and before/after school rehearsals.

The following list is provided to give students and parents examples of items that can be subject to grading. Additional assignments may be given at the discretion of the director.

- The student will receive a grade for each sectional and rehearsal during a grading period.
- The student will have instrument, music, pencil, and supplies.
- The student will be prepared to play his/her part successfully.
- The student will mark music and take notes as needed.

- The student will be expected to improve individual music skills.
- The student’s individual skill development will be evaluated through music tests, individual playing tests, scale tests, and/or written tests.
- The student will be evaluated on improvement of ensemble skills during daily rehearsals.
- The student will be expected to improve his/her performance fundamentals.
- The student will be evaluated for improvement of his/her music fundamentals through daily observation during the “basics” part of each rehearsal and during sectionals.
- The student will be expected to demonstrate correct posture, hand position, embouchure, air production, and articulation as monitored during rehearsals.
- The student will be expected to develop a historical knowledge of the literature relative to their respective instrument.
- The student will receive a grade for each performance during a grading period.

### **ELIGIBILITY**

All MISD Bands adhere to the eligibility rules and regulations as stated by TEA and MISD. Some band activities are designated as extra-curricular. Students participating in these activities are governed by eligibility requirements. A student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the grading period following a grade reporting period in which the student received a grade lower than seventy (70) in any class. Loss of eligibility does not take effect until seven days after the end of the reporting period. Ineligible students are not suspended from practice or rehearsal of extra-curricular activities but will be reassigned to other duties until eligibility is regained. The student is not suspended from participation during the period in which school is recessed for the summer or any other vacation time.

Students may regain eligibility under certain circumstances. If a student has been suspended because of failing, he/she may regain eligibility by passing ALL courses in the third week of the affected grading period. Reinstatement of eligibility would occur seven days after the three-week progress report period (see TEA/UIIL Side by Side).

The eligibility law does not affect activities that are considered curricular components of any course. Examples of these activities are all rehearsals and performances that take place as a regular extension of classroom instruction on school grounds.

Any performance that is competitive in nature, occurs off campus, or for which admission is charged is deemed extra-curricular.

### **BAND BOOSTERS**

The Magnolia High School Band Boosters exist to assist the band directors in reaching the band program goals. They are a 501(c) 3 non-profit organization. The boosters meet once a month. Meetings are open to the public and held in the Magnolia HS Band Hall. Support activities provided by the boosters include serving meals to students, providing chaperones for trips, providing chaperones for social events, financing of band events, providing parents to assist in various aspects of the marching band production, and numerous other activities. There is a place for every parent in this organization. Your service is not only encouraged, but also needed.

### **AUDITIONS**

All students are required to audition for select performance ensembles. The Director of Bands and his staff will determine audition requirements, and will notify students of audition dates, requirements, and results. Directors will serve as an evaluator during auditions. Audition material will reflect the director’s anticipated performance level for the students.

## **STUDENT LEADERSHIP**

The Magnolia high school band program provides many opportunities for students to develop their leadership skills with a variety of offerings. Students can audition for selected officer positions. In this manner, students can not only serve their band program but also refine skills that they will be able to use in other school organizations, as well as in their future careers. Audition criteria are selected at the discretion of the directors and are communicated to the students. The directors evaluate all selected officer candidates based on their performance both during the audition and during their performance during the current school year.

Student leaders are held to higher standards of performance and behavior than a general band student. They are expected to be positive role models for all band members at all times. All student leaders are leaders throughout the school year.

## **MARCHING BAND STUDENT LEADERSHIP POSITIONS**

### *Drum Major(s)*

The Drum Major(s) will be the field commander(s) and conductor(s) for the marching ensemble. A Drum Major will serve the entire season for which he/she is selected. In the event that an underclassman is selected as Drum Major, he/she must reenter the selection process the next school year. Drum Majors will be selected through an audition process. Specific elements of the drum major audition process may vary from year to year at the discretion of the directors.

### *Section Leaders/Captains*

Section leaders will be responsible for efficient operations of their sections. They will complete weekly inspections, maintain field discipline, provide instruction, serve as positive role models, and assist the drum majors as needed. They will be selected through the audition process.

### *Band Council*

All band students are eligible to apply/audition for Band Council positions. The specific requirements for positions may vary according to the responsibilities of the office. The band council shall serve as an advisory/action body for numerous band functions. The council shall assist the band directors and band students in planning, preparing, and executing various band functions. Student leadership positions range from service areas to executive areas and may change annually. Examples of student leadership positions are President, VP of Uniforms, Historian, Librarians, Tech Crew, VP of Logistics, and Social Officers. These offices may change in name and duties from year to year. Candidates for these offices are screened through an audition process.

## **MARCHING BAND OVERVIEW**

The marching band is the most visible aspect of the band program. The marching band provides performance opportunities for band students while integrating the band program into school and community activities.

### *Marching Band Participation*

As an integral part of the band program, marching band is required for all high school students who elect to take an academic band performance course. However, students who have medical complications or physical disabilities may be excused from participation at the discretion of the director of bands. Philosophy regarding all aspects of high school band stems from TEA/UIL guidelines, which govern all Texas schools.

### *Physical Education Requirement*

All band students are required to complete a physical and turn in the required paperwork prior to participation in the first rehearsal. As an artistic endeavor, each rehearsal and performance by the marching band is mentally and physically demanding. For the full marching band performance, students are always on task and must bring to the

experience their best performance skills. As a result, each student in the marching band is eligible to receive a physical education substitution credit in accordance with TEA guidelines.

#### *Marching Band an Integral Component of State Curriculum Requirements*

The music and performance skills and techniques, along with the associated academic skills in the band program, are derived from implementation of the expectations found in the Texas Essential Knowledge and Skills (TEKS). The curriculum specifically includes requirements such as demonstrating musical skills and artistry, performing in different musical mediums, and experiencing music through a wider range of music literature, which are addressed through the marching band. Each performance by the marching band provides students the opportunity to demonstrate musical artistry through the ensemble, individual music performance skills and techniques, marching performance skills and techniques, and critical thinking skills that include auditory, spatial, and visual awareness.

#### *High Academic Standards Maintained by Students*

The opportunity for weekly performance is a motivating factor for academic achievement for marching band students, since only by maintaining their eligibility can they continue to perform.

#### *Color Guard*

Color Guard members are a vital part of the marching band and participate in all activities. Band students in Color Guard must be enrolled in the band class and the guard class. Students not in band may audition for and participate in Color Guard with the approval of the Director of Bands. As members of the marching band, Color Guard students receive a physical education substitution credit in the fall and a fine arts credit in the spring. There is a cost involved for this activity to be paid by the student. Color Guard is a yearlong activity with outside rehearsal, performance, and travel required. There is an additional handbook for guard members.

#### *Grading*

Since marching band is a part of the academic band course and therefore, part of the graded curriculum, students in marching band are responsible for assimilating the academic aspects of the band elective as found in the Texas Essential Knowledge and Skills (TEKS). Attendance at rehearsals and performances is mandatory and will be integrated into the student's grade for band in accordance with TEA/UIIL guidelines.

#### *Practice Time Limits*

Marching band practice times are regulated by TEA/UIIL guidelines. Adherence to these guidelines is the responsibility of the Director of Bands. During the school year, no more than 8 hours of rehearsal per week, outside of the school day, is allowed. Exceptions to the 8-hour rule include preparation immediately before games and competitions. MISD observes all of these guidelines.

#### *Rehearsal and Performance Schedules*

Rehearsal and performance schedules are determined by the Director of Bands and are published on the band's calendar and on [www.charmsoffice.com](http://www.charmsoffice.com)

#### *Instruments*

Marching band students who play an instrument that MISD does not provide must personally provide, march and perform with the same instrument they use in band or a second instrument of the same type that is approved by the Director of Bands.

Students are responsible for all maintenance on their instrument, whether it is a district-owned or personally owned instrument.

## **MARCHING BAND POSITIONS**

Students who earn a position in the competitive marching band show will carry the designation of primary marcher.

A primary marcher is a student who:

- Successfully completes the audition requirements by the appropriate time.
- Demonstrates high quality marching skills
- Is punctual in report times
- Is present at rehearsals and performances
- Maintains academic eligibility
- Represents the school, school district, band program and themselves with the highest possible decorum and behavioral standards

Special Note: one of the following may penalize Students who fail to meet the music memorization requirement: a) loss of position as a primary marcher, b) loss of performance opportunity.

### *Reserve Marchers*

The band will keep the number of reserve marchers to a minimum; however, they are a necessary and vital aspect of our program due to the UIL “No Pass/No Play” rules and to prepare for possible substitutions due to injury, sustained illness, etc. reserve marchers will meet the same attendance, rehearsal, memorization, academic, and performance requirements of primary marchers. Specific drill may be written and music may be edited for those students who are not yet able to achieve the physical and musical demands required of primary marchers. This will help improve their individual skill level and will prepare them for future performance opportunities. As a band staff, we are committed to providing performance opportunities for all students. However, the level of performance participation may be limited by eligibility and individual performance ability.

There are many ingredients that are vital to a successful marching program and no one part is more valuable than any other. Examples of ways that students can contribute to the performance are: Marching Winds, Marching Percussion, Front Ensemble Percussion, Color Guard, Stage Crew & Tech Crew.

## **MARCHING BAND REHEARSALS**

- Arrive in appropriate rehearsal attire.
- Respect everyone on the marching band field - we are all working toward the same goal.
- Prior to all rehearsals, eat healthy and drink a lot of water.
- Be punctual. Aim to arrive 20 minutes before practice begins.
- Water breaks are meant for your health and comfort. DRINK WATER. Return on time.
- Rehearsal will be SILENT at all times.
- Standing is the only acceptable position on the marching band field unless instructed otherwise.
- Everyone will be expected to vocally count at all times.
- Pay attention to general instructions at all times. Listen attentively and respond appropriately.
- Fundamentals will make us successful. Therefore, we expect everyone to participate fully.
- Band members should have their dot book on their person at all times.
- Move quietly and with urgency when instructed (ex: moving from set to set).
- Remain at attention until you are given the parade rest command.
- When adjusting the forms, use your dot book unless instructed otherwise.
- No jewelry is allowed during rehearsals for safety purposes.

## **MARCHING BAND REHEARSAL SCHEDULE (subject to adjust if no school on a Monday)**

- **Monday – 3:30 to 6:30 pm**
- **Tuesday – 3:30 to 5:30 pm (NO Color Guard)**
- **Wednesday – 3:30 to 5:30 pm (Color Guard ONLY)**
- **Thursday – 3:30 to 6:30 pm**

## **COLOR GUARD PRACTICE**

Arrive to rehearsal in the appropriate attire with all equipment. When practicing, concentrate on technique. Pay attention to the details of both body and equipment. Do not “just go through the moves/routines” half-heartedly reiterating mistakes. Define each move as explained in class.

## **MARCHING BAND PERFORMANCES**

The primary performances of the marching band will be at the football games. The marching band will also perform at various competitive marching festivals and UIL Marching Contests, as well as local parades.

### *Magnolia HS Marching Band Performance Guideline*

The band directors in Magnolia HS recognize that the health and safety of their students is a primary concern, as well as their scholastic performance in all of their subjects. The band directors also acknowledge that the season for marching band competitive performances is contained within a brief but intense period during the months of August through November.

### *Performance Procedures*

- **Report Time:** This will be the designated time at which all members should be at the high school or set location. Students should have all attire and necessary items for the designated performance prior to the report time.
- **Load Time:** This will be the designated time at which all members should be on the appropriate bus with all equipment loaded. The section leaders will check all equipment. Students without appropriate equipment will be sent home and an unexcused absence recorded.
- **Return Time:** This will be the approximate time of return to the band hall.

### *What to bring:*

- Garment Bag (if instructed)
- Black Shoes
- Black (calf high) Socks
- Insulated water jug (obtain from boosters)
- Flip Folder
- Lyre (if necessary)
- Instrument with accessories
- Band T-Shirt
- Uniform Apparel
- Proper dry-fit under garments
- Hair Accessories for Color Guard (Hair spray, gel, bobby pins)



### *Pre-performance Practice:*

- Wear black shoes, black socks, dry-fit t-shirt & shorts
- No fingernail polish
- No jewelry
- Bring all equipment (weather permitting): that means everything (drums, uniforms, etc.)

### *Music Inspection*

Music inspection will occur before all football games and marching band performances that will utilize music that is not part of the field/competition show. Students will be asked to display music, lyre (if appropriate), and flip folder. Students who do not pass music inspection may not be allowed to perform or travel and may be sent home.

### *Uniform Inspection*

Prior to student departure for a marching band performance, students must pass a uniform inspection. In order to board the bus, students must have complete uniform, music, flip folder, and other components for the marching performance. Students who do not pass the uniform inspection may not be allowed to attend the event. Students not meeting uniform, music, and loading guidelines will be subject to disciplinary consequences.

## **UNIFORM GUIDELINES & CARE**

- Students are expected to follow the listed uniform guidelines. No variations will be allowed.
- Keep the marching jacket zipped  $\frac{3}{4}$  of the way while hanging to retain the shape of the coat.
- Always hang the pants by the crease, careful to avoid wrinkles, and lock the dowel into the metal catch to keep the pants secure.

### *GENERAL*

- Marching uniforms are issued during uniform shop~n~go and will be stored at school.
- Concert Uniforms will be issued mid fall and will be stored at the student's home. Boys will be responsible for their own black dress shoes, white long sleeved shirt and long black tie.
- Students will be held financially responsible for their uniform(s) and all components.
- A participation grade may be taken for uniform care.

### *ISSUE AND RETURN*

- Students will pick up uniforms at least 30 minutes prior to report time for any event.
- Students should follow all posted pick up/return guidelines.
- Students will be issued a uniform storage number. This number should be memorized or recorded in a readily accessible location.

### *DONNING THE UNIFORM*

- Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The only exception to this will be when a director instructs you to remove your hat (shako) or jacket. Loading crews may be exempt from wearing the uniform during loading/unloading procedures.
- NEVER run while in uniform!
- The band T-shirt (official "show shirt") is to be worn on all game/performance days.
- Every student, except color guard, will wear the dry-fit shirt & compression shorts under his or her marching uniform.
- You must wear approved black band shoes and black socks (student purchases).
- Jewelry, hair ribbons, and bright colored nail polish etc. are unacceptable while in uniform. These items hinder the uniform appearance of the band.

- Band students with long hair will need to put it up before loading the bus. Hair must not touch the collar of the jacket and must be above the top of the ear or pulled behind it. No visible hair on forehead.
- No consumption of food and drinks (other than H<sub>2</sub>O) while in uniform without permission.

#### *Color Guard Uniform*

- Make-up will be worn as instructed by the director.
- Hair will be styled as instructed by the director.
- Only prescribed accessories that are part of the uniform may be worn.
- The Guard Director should approve changes in hairstyle prior to making any change.
- Wash separately in “cold” water on the “delicate” cycle. Use a mild detergent such as Woolite.
- The uniform should be laid flat to dry. DO NOT hang uniform to drip dry. The uniform material will stretch out of shape if you hang to dry.

### **FOOTBALL GAME PROCEDURES**

The football game is viewed as a performance of the band program. Such performances include all aspects of the game from arrival to departure.

- Students will arrive at the designated report time.
- Students will load and be prepared to travel at the designated load time.
- Students will load the buses with all equipment needed for the performance. The section leaders will inspect all students prior to departure. Students not meeting uniform, music, and loading guidelines may be sent home and not allowed to participate. Students will receive an unexcused absence for such occurrences.
- Upon arrival at the performance area, students will don all uniform components and prepare equipment for unloading. Students will unload buses when instructed to do so by a chaperone or director. Exit the bus in proper uniform as instructed.
- Instruments that arrived via equipment truck will be picked up at the designated area when instructed. All cases must be returned to original location with latches closed.
- Students will report to the entrance formation for final inspection & warm up. Upon instruction from a Drum Major or director, students will march into the stadium.
- Cell phones are NOT to be used during a football game. They may be confiscated if seen.
- Students will sit in assigned section. Students will remain in that section at all times. Any movement in the bleacher adds risk to the safety of students and instruments.
- Water will be provided by the student in their insulated water jug and will be refilled, if needed, by the band boosters. No other food or drink will be allowed in the stands during the game. Students will refrain from accepting food or drinks from parents, relatives, or friends. ***Parents: please do not offer refreshments to your children.***
- A director or chaperone may grant restroom breaks. Every effort will be made to accommodate needs without jeopardizing the integrity of the section.
- Students will be expected to listen for and watch the directors and drum majors during the game. Students will need to be prepared to perform at all times and at a moment’s notice.
- Students will refrain from playing their instruments on an individual basis. The band will perform as a group. While playing, always pay attention to the director/drum major.
- At the appropriate time, the band will be dismissed from the stands for the half-time performance. At this time, the band must move quickly, quietly, and efficiently to the appropriate area to prepare for warm up. Students will need to be focused on the directors’ and Drum Majors’ instructions.
- At the conclusion of the half-time performance, students will return to the stands.
- During 3rd quarter, we will perform heavily and may participate in the good sportsmanship procedures of officer meetings and introductions.

- At the conclusion of the game, students will load busses quickly and efficiently or, during home games, march back to the band hall together.
- Upon return to the band hall, students will ensure that all personal items, uniforms and instruments are placed in the proper storage areas.
- At the conclusion of each engagement, there may be a brief meeting before dismissal.

### **INSTRUMENT LOADING / UNLOADING**

- All instruments except, flutes and clarinets, will be expected to transport instruments on the equipment truck. If charter buses are used, procedures may change.
- ALL equipment ready for inspection: uniform, hatbox, plume, gloves, gauntlets, lyre, flip folder, black socks, black shoes, complete instrument (with all accessories: reeds, mouthpieces, valve oil, etc.).
- Case should be closed and secure. Instruments in the wrong area may be overlooked and not loaded.
- Students will be responsible for seeing their equipment.
- Students who do not have all items may be sent home at the discretion of the director.
- Students should uncase their instrument then close and secure the case. Unloading should be done in a timely efficient manner. Keep all music in an appropriate flip folder.

### **TRAVEL GUIDELINES**

The band will frequently travel on either school buses or commercial buses. Student conduct is expected to be at the highest level on any trip.

Students must travel to events and return from events on the bus. Any student wishing to arrive or leave with his/her parent must notify a director in writing with parent signature, prior to the event. Permission will be granted or denied based on the circumstances of the occasion.

Students must have all necessary forms (Medical/Travel Release) completed and on file with the band office to travel on any trip with the band.

While on the bus, students will:

- Remain seated at all times.
- Sit properly in a forward position.
- Keep the bus clear of food, drinks, and debris (At times it may be necessary to eat a pre-game dinner on the bus. Every effort should be made to keep your area clean.).
- Keep all body parts inside the bus.
- Remain silent when addressed by person in charge on the bus.
- Refrain from loud, boisterous talking, screaming, whistling, inappropriate jokes, etc.
- No public displays of affection.

*Special Note:*

Students are reminded that all performances start and conclude at the band hall. As a member of the band, you are a representative of your school. Always be on your best behavior. If you are in doubt about an action, do not do it. Your conduct at all times should be considered a good reflection on the school, the band, your home, yourself, and the community.

### **ARRIVAL AFTER TRAVEL**

- Students will also be responsible to see that their instrument is picked up and stored correctly upon the unloading of the instrument truck.

- No one departs Band Hall until instruments are unloaded.
- Get YOUR instrument out of the way once it is unloaded and put it away.
- Return uniform (hung properly) to the correct area.
- Help crews unload by taking items to appropriate storage areas.
- Parents, please arrive at the designated time to pick up your child.
- Students who display difficulty in following the loading and unloading procedures may lose the privilege of participation.

### **PARENT CHAPERONES**

Adult chaperones are a great asset for the band program. Students will treat them as an extension of the band staff. Proper respect will be shown to all adults at all times. Please note that all chaperones are required by MISD to complete a background check (found on MISD website) before being allowed to assist the band.

### **HEALTH AND SAFETY**

The health and safety of our students is our first priority. Every effort will be made to keep our students out of harm's way at all times.

#### *Extreme Weather Conditions - Lightning*

We, like the athletic teams, make it a practice to go inside when lightning occurs in a small amount of time within 10 miles of our location. Discretion is used to determine immediate threat, as we take lightning and the safety of our students very seriously.

#### *Rain*

Under rainy conditions, the band may still rehearse and/or perform at the discretion of the band staff.

#### *Heat/Hydration*

We stress to students the importance of hydration at all times, and especially in periods of extreme heat. During extreme heat conditions, we decrease the amount of time between water breaks and/or increase the amount of time used for the break. The weather conditions as well as the physical and mental conditions of our students are monitored continually and adjustments are made to accommodate whenever necessary.

It is very important that every student brings and uses their personal insulated water jug. Sharing water (and food) leads to the spreading of germs that cause viruses such as cold, flu, mononucleosis, and Hepatitis B as well as many other bacterial infections. Sharing water is not acceptable.

#### *Nutrition*

It is important for all students to eat healthy and well-balanced meals every day. During summer band camp, students need to eat a healthy breakfast every morning. Stay away from milk and greasy foods. Students need to bring a healthy sack lunch to summer camp. We do not recommend fried foods, salty snacks, soft drinks, or sweets.

Drink plenty of water!

As the new school year begins, students should continue their healthy diet throughout the day. Continue to eat a healthy breakfast every morning. Eat a healthy lunch. Stay away from greasy foods such as pizza, chips, and candy during the school day.

Students should continue to drink plenty of water throughout the day to stay well hydrated for afternoon rehearsals.

Eating healthy meals and drinking plenty of water is essential so students can remain in good health.

### **CONCERT ENSEMBLES & JAZZ BAND**

*WIND SYMPHONY* — selection into this group is by audition, director recommendation, and demonstration of academic proficiency. Members in this ensemble will participate in the TMEA Region Band process (includes attendance at Region Concert/Clinic), UIL Marching Contest, UIL Solo and Ensemble Contest, preparations for special possible honor concerts and UIL Concert and Sight-reading Contest. Members of this group will have section rehearsals. Additional rehearsals will be scheduled as needed. The Wind Symphony will give numerous performances both on and off campus. In UIL activities, this group will be designated the “Varsity” band.

*WIND ENSEMBLE & SYMPHONIC BAND* — selection into any of these groups is by audition and director recommendation. These groups, at varying levels, are highly encouraged to participate in TMEA Region Band process (includes attendance at Region Concert/Clinic), they will participate in UIL Marching Contest, they are highly encouraged to participate in UIL Solo and Ensemble Contest, and they will participate in UIL Concert and Sight-reading Contest. Members of these groups will have section rehearsals. These groups will give a variety of performances. In UIL activities, these groups will be designated as the “Non-Varsity” and “Sub Non-Varsity” bands.

*JAZZ BAND* – America’s original art form, jazz, will be taught through the jazz band and select jazz combo(s). Membership in the jazz band is by audition and will consist of the following instrumentation: 2 Alto saxophones, 2 Tenor saxophones, 1 Baritone saxophone, 5 Trumpets, 3 Tenor trombones and 1 Bass Trombone, Piano (2 max), 1 Guitarist, Bass (acoustic preferred), Drums (2 max). Students in the jazz program are required to be enrolled in a concert ensemble and the jazz band class. Piano, Bass and Guitar may be exempt from this rule if the student does not play a band instrument. The exemption is only granted by the Director of Bands.

### **PERFORMANCE / REHEARSAL REQUIREMENTS**

Each of the concert ensembles will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances may result in student removal from the organization at the discretion of the band directors (see general attendance policies).

Performances of the concert ensembles may include but are not limited to the following:

- Fall Concert
- Winter Concert
- Spring Concert
- Band Festivals/Pre UIL Contest
- UIL Contest
- Spring Trip Festival
- Others as needed

### **CONCERTS / PERFORMANCES**

Concerts and performances are an integral component of the band curriculum. Each student’s part is essential to the successful performance of the concert. There is no other person to “cover” a part that has been rehearsed with the balance and blend of all students in that ensemble. The musical “hole” cannot be accounted for. Students should consult their schedules for dates and times. Periodically, the schedule may change and updates will be communicated. Concerts are considered to have three parts: warm-up, performance, and listening. The concert begins for the student at the warm-up. Punctuality is essential. A concert concludes when the last group performs and directors have given permission for students to be dismissed. A general report time will be given for all students.

- All concerts are a group effort, thus, attendance is required.
- All concerts are an extension of the classroom and will be graded accordingly.
- Students should be punctual and prepared for each performance/concert.
- In the event a performance causes a student to miss another class, the student is responsible to make up all missed work.
- The appropriate dress for all concerts will be a dress uniform (see Uniforms).
- Students are expected to stay the entire concert.
- Students are expected to help move equipment, set-up and clear the stage when needed.

### **SECTIONALS / MASTER CLASSES**

Sectionals / Master classes will be held throughout the entire school year.

During football season, students may have a weekly Master Class for the fundamentals of instrument technique and region music preparation. These Master Classes may be taught by a professional on the specific instrument, such as a private lesson teacher, or by a band director. Master Classes will begin in August and continue through Region Band Auditions. These are separate from all other rehearsals.

After football season, all students may have at least one weekly Section Rehearsal with their concert band's section. The Sectional will be directed by the band director of the concert ensemble and will be primarily focused on music that the student's concert ensemble is preparing for future concerts and contests. Students are expected to be punctual and prepared on a weekly basis. Absence from section rehearsals must be in accordance with the attendance policy. Students must make every effort to attend. Section rehearsals are an extension of the classroom and are graded accordingly.

### **REGION BAND / ORCHESTRA / JAZZ GUIDELINES**

- Wind Symphony members are required to audition for All-Region Band.
- All other band students are highly encouraged to audition if the preparation of their music is at a high enough performance level. Students are required to play their audition music for a director prior to being allowed to audition.
- Students will be graded on preparation for this event.
- Any person who is fortunate enough to earn inclusion to an All-Region ensemble is required to attend all rehearsals and its concert performance. (Check our calendar for dates.)
- The top wind players will be seated for the All-Region Orchestra and any person who is fortunate enough to be selected will attend all rehearsals and the performance of the All-Region Orchestra. (Check our calendar for dates).
- The entry fee is to be paid by the student.

It is quite an honor to be selected to an All Region Band/Orchestra/Jazz ensemble. Hundreds of students throughout the region will audition. Even if you are not selected, the experience you receive by preparing will enhance your musical ability and education!

### **PRIVATE LESSON PROGRAM**

This district wide program provides a high quality enhancement to classroom instruction. Teachers are all specialists on their instruments. Most of our teachers are professional musicians in the area and have advanced degrees in the performance of their instruments. Lessons are extremely valuable to the individual student and are highly encouraged.

- ALL students are highly encouraged to take individualized private instruction.

- Teachers are screened and interviewed by the district.
- Lessons will be given weekly, preferably during the band classes.
- If there is a need for before/after school lessons, every effort will be made to schedule private lessons at times that do not conflict with other activities.
- Private lessons are to be paid by the student directly to their instructors.
- The MHS Band Boosters may offer a limited number of lesson scholarships.

### **UIL SOLO & ENSEMBLE**

- All band members are highly encouraged to prepare and perform a solo. Students are also encouraged to participate in an ensemble (trio, quartet, quintet, etc.).
- Grades will be issued for preparation and participation in the Solo and Ensemble process.
- Students must use an approved accompanist.
- The accompanist fee is set each year and is paid by the student, including the All-State contest.
- The event takes place in early spring while the All-State event takes place in late May.

### **REQUIRED DRESS – CONCERT UNIFORMS**

#### *Boys Uniform*

- Tux coat (school provided)
- Tux pants (school provided)
- Vest (school provided for certain bands)
- White Undershirt
- White long sleeved Shirt
- Long black tie
- Black Dress Shoes & Black Socks (calf length with no logos)

#### *Girls Uniform*

- Concert Dress (school provided)
- Black Hose/Leggings
- Proper Black Shoes (soft sole flats, closed-toed)

### **UNIFORM COSTS**

If a uniform part is damaged or lost, the student will be responsible for the replacement costs.

### **PERCUSSION ENSEMBLE / CHAMBER MUSIC / JAZZ COMBO**

There may be chamber and/or jazz combo concerts held throughout the year featuring Magnolia HS percussionists, wind soloists, small groups and possibly students from our junior high. The students perform music they have learned for Solo & Ensemble Contest as well as other chamber music pieces of the highest caliber.

## **LETTER JACKETS**

### *BASIC INFORMATION*

- A student may earn a letter only once in band.
- A student may earn a letter only once as color guard.
- Students will be awarded a letter jacket by meeting all requirements set forth by MISD policy.
- A student who has an unexcused absence for a performance will not be eligible to earn a letter jacket during the semester the unexcused absence occurred.
- Students must be enrolled in a band or color guard class for the entire school year to receive the letter jacket packet from the director.
- All eligible students will fit for their jacket at the fall fitting (at the conclusion of marching season) or the spring fitting.

### *QUALIFICATIONS – students must meet one of the following criteria*

- Earn a position in, and successfully complete the performance, in the TMEA All-Region Band, Orchestra, or Jazz Band.
- Earn a 1<sup>st</sup> division rating on a Solo or Ensemble performance at the UIL Region Solo & Ensemble contest AND perform at the UIL All-State Solo & Ensemble contest (TSSEC). Students earning their jacket by this method must remain in band the following two semesters.
- Complete four (4) semesters in the Magnolia HS Band and be enrolled for the fifth and sixth semesters. These students will be fitted for their letter jacket at or near the end of their fifth semester in band.

## **BAND BANQUET**

A band banquet is held each spring near the end of the school year. This special evening brings the band together one last time to review the year and to wish the seniors a fond farewell. Tickets are sold to cover the cost of the dinner, decorations, etc.

## **FUNDRAISING**

The Magnolia High School Band and Band Booster Club engage in fundraising activities throughout each year (i.e. Rock-a-thon, etc). The monies raised from fundraising activities will be credited to the respective account held by either the Band or Booster Club and is subject to all state laws. This money will be used only for the direct benefit of the band program.



# Band Handbook Signature Page

Please return this page to your band director.

I have reviewed and understand the policies and guidelines in the Magnolia High School Band Handbook. I understand that Band is a full year course. I further agree to abide by the procedures set forth. The band handbook is located online at [www.charmsoffice.com](http://www.charmsoffice.com).

## **Student Name**

X \_\_\_\_\_

*(please print)*

Student Signature

X \_\_\_\_\_

Grade \_\_\_\_\_

ID # \_\_\_\_\_

## **Parent Name**

X \_\_\_\_\_

*(please print)*

Parent Signature

X \_\_\_\_\_

Date \_\_\_\_\_

If you wish to have a printed copy, please indicate here.

\_\_\_\_\_ I wish to have printed copy of the 2018-2019 Magnolia High School Band Handbook.

# PARENT/STUDENT MARCHING BAND

## ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances), bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

*Examples of activities subject to the UIL Marching Band Eight Hour Rule;*

- Marching Band Rehearsal (both full band and components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Marching Band Sectionals (both director and student led)
- Clinics for the Marching Band or any of its components.

*The following activities are **not** included in the eight-hour time allotment:*

- Travel time to and from rehearsals and/or performances
- Rehearsal set-up time
- Pep rallies, parades and other public performances
- Instruction and Practice for individual activities such as All-Region/Area/State try-outs and Solo-Ensemble preparation

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: [www.uil.utexas.edu](http://www.uil.utexas.edu)

“We have read and understand the Eight-Hour Rule for Marching Band as stated above. We agree to abide by these regulations and understand our responsibility to report any violations to the school authorities”

Parent Signature X \_\_\_\_\_ Date \_\_\_\_\_

Student Signature X \_\_\_\_\_ Date \_\_\_\_\_

Student Name Printed

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